

ANNEX B

Analysis of Income and Expenditure

Arts Council Income			Ripley Income			
General		Grants	General		Repairs	
	£	£		£		£
LBB ^{#1}	23,495	LBB 7,700	Hirings and rents	66,667	LBB	2,000
Affiliation fees	1,500		Weddings (net)	17,701	General Fund	2,000
Interest	34		Other	6,250		
Total	25,029	Total 7,700	Total	90,618	Total	4,000
Arts Council Expenditure			Ripley Expenditure			
General		Grants	General		Repairs	
Diary(net)	9,517	Grants 7,700	Warden/Cleaning services	30,133	General Repairs	2,767
Admin services	10,911		Heating, lighting	6,608	Tree Surgery	1,725
Office costs ^{#2}	2,500		Admin services	28,368		
Sub-total	22,928		Rates)	9,744		
To Reserves	2,101		Insurances,Fire/Sec)			
	0		Other	17,422		
To Restricted Funds			Total	92,275	Total	4,492
Total	25,029	Total 7,700				

Notes

- 1 The total Grant from LBB has been split into the three sums shown in green.
- 2 Estimated share of Ripley costs.
- 3 Ripley earned $90,618 / (92,275 + 4492) = 93.6\%$ of expenditure (2008/9 - 86.5%)

Annex B

Analysis of Income and Expenditure 2009 - 10



ANNEX C

Estimates for 2011/12

BROMLEY ARTS COUNCIL
ANNUAL ESTIMATES 2011/12

<u>GENERAL FUND(UNRESTRICTED)</u>	ACTUAL	ESTIMATE	PROJECTED	ESTIMATE
<u>INCOMING RESOURCES</u>	2009/10	2010/11	2010/11	2011/12
VOLUNTARY INCOME				
L.B.B. Grant	31195	36000	30445	36000
Affiliation fees	1500	1700	1500	1500
ACTIVITIES FOR GENERATING FUNDS				
Room Hire - Commercial	20668	26000	25000	27000
Weddings & Receptions	22891	18000	21500	23000
Catering Commission			800	800
INVESTMENT INCOME				
Rents	10740	11000	11000	11200
Bank Interest	34	50	20	20
INCOMING RESOURCES FROM CHARITABLE ACTIVITIES				
Room Hire - Arts	35259	38000	37000	38000
Commission - Visual Arts	3036	2000	1000	1000
Piano Hire	2006	2000	1500	1500
Pformg Rts/Diary Advts/Sdries	2088	1600	1600	1600
TOTAL INCOMING RESOURCES	129417	136350	131365	141620
 <u>RESOURCES EXPENDED</u>				
COSTS OF GENERATING VOLUNTARY INCOME				
Gas/Electricity	6608	5500	5500	6000
Printing/Postage/Stationery	2665	2200	2400	2500
Telephone	1523	2300	1500	1500
Caretaker/Cleaning services	30133	28000	32000	33000
Garden	2841	3500	3200	3300
Secretarial/Admin. Services	30868	28000	34000	35000
Insurance	3920	4000	4000	4200
Rates/Water	2830	2700	2700	3000
Fire/Security Mtce	2994	7500	3000	4000
Handyman/ Repairs(see Repairs Fd)	4392	6500		
Transfers:Repairs Fund	2000	2000	3000	4000
Ripley Fund			5000	
Weddings/Receptions	5190	4000	3500	4000
Loan Costs/Bank Charges	1510	3000	1700	1700
Sundries(incl. Subs/Advts/Lic)	2051	1500	2000	2000
CHARITABLE ACTIVITIES				
Grants to Affiliated Societies	7700	7000	7000	7000
Diary of Events	10397	10500	10000	10000
Secretarial/Admin Services	10911	13000	12000	12500
Performing Rights/Piano Costs	1484	1500	1200	1200
GOVERNANCE				
Professional Fees	956	900	900	1000
TOTAL RESOURCES EXPENDED	130973	133600	134600	135900
 NET INCOMING RESOURCES		2750		5720
NET OUTGOING RESOURCES	1556		3235	

**BROMLEY ARTS COUNCIL
ANNUAL ESTIMATES 2011/12**

<u>REPAIRS FUND(RESTRICTED)</u>	ACTUAL	ESTIMATE	PROJECTED	ESTIMATE
INCOMING RESOURCES	2009/10	2010/11	2010/11	2011/12
L.B.B. Grant	2000	2000	2000	2000
Transfer from General Fund	2000	2000	3000	4000
Bank Interest				
TOTAL INCOMING RESOURCES	4000	4000	5000	6000
RESOURCES EXPENDED				
Tree Surgery	1725		340	
General Expenditure	2767	4000	1000	2000
Handyman Repairs			6000	4000
TOTAL RESOURCES EXPENDED	4492	4000	7340	6000
NET INCOMING RESOURCES		0		0
NET OUTGOING RESOURCES	492		2340	
BALANCE CARRIED DOWN	4513	4513	2173	2173

ANNEX D

Diary of Events

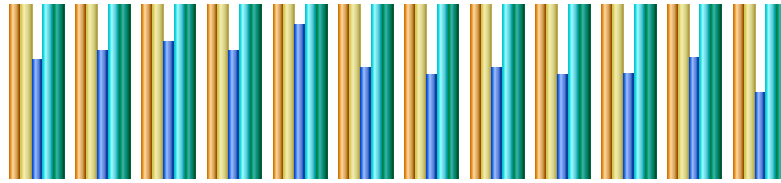
A digital copy of the Diary of Events is not yet available. A printed copy can be obtained upon application to the Administrator on 020 8464 5816 or Thelma@bromleyarts.com

ANNEX E

Website Statistics

Web Statistics Jan 2010 to Dec 2010

Monthly History:



Jan 2010 Feb 2010 Mar 2010 Apr 2010 May 2010 Jun 2010 Jul 2010 Aug 2010 Sep 2010 Oct 2010 Nov 2010 Dec 2010

Month	Unique visitors	Number of visits	Pages	Hits	Bandwidth
Jan 2010	1717	2582	33696	88809	1011.80 MB
Feb 2010	1693	2447	36893	93543	1.07 GB
Mar 2010	1970	2845	39566	104272	1.20 GB
Apr 2010	1470	2339	36991	85019	1.02 GB
May 2010	1623	2552	44303	85361	1.16 GB
Jun 2010	1612	2291	31782	65979	960.58 MB
Jul 2010	1623	2427	29830	67694	880.02 MB
Aug 2010	1856	2630	32155	77579	1.01 GB
Sep 2010	1735	2370	30114	69960	972.80 MB
Oct 2010	1665	2321	30404	70779	989.79 MB
Nov 2010	1699	2505	35209	73962	1.02 GB
Dec 2010	1703	2276	24486	52351	637.41 MB
Total	20366	29585	405429	935308	11.81 GB

ANNEX F

Chairman's Report

Chairman's Report to the AGM of Bromley Arts Council Held on 20th July 2010 at Ripley Arts Centre

Bromley Arts Council (BAC) is an unincorporated charity formed in 1969 with the main object of providing education to the inhabitants of the London Borough of Bromley (LBB) by promoting the development of artistic taste and knowledge and appreciation of the Arts. Included in that main object is a contributory object of encouraging the formation of arts societies and clubs having charitable objects similar to those of BAC. The objects also charge BAC to act as a co-ordinating body for the activities of all organisations, both amateur and professional, existing to promote the arts in LBB and to provide the means of liaison between such organisations.

The membership of BAC illustrates the uniqueness of its structure; membership consists of representatives of LBB, representatives from each of the affiliated artistic or cultural organisations in LBB, individual members and co-opted members. The Mayor for the time being is invited to become President of BAC during his or her term of office.

The honorary officers are elected at the AGM and they consist of the Chairman, Vice Chairman, Secretary and Treasurer.

There is an executive committee whose duty it is to carry out the general policy of BAC and the members of that committee are also elected at the AGM. The executive committee is made up of 20 members of whom 4 are representatives of LBB and 12 are individual members or representatives of affiliated organisations. The 4 honorary officers make up the balance.

The affiliated membership of organisations with BAC now exceeds 130 local clubs and societies, the great majority having amateur status. The individual affiliates now total 50. All these affiliates have as their 'mother home' this beautiful Victorian house, Ripley Arts Centre, the perfect venue for concerts, workshops, team meetings and conferences, together with a thriving civil wedding and civil partnership facility.

The main asset of BAC which secures its independence is the special building in which we are now meeting, an asset purchased from the Whyte family in January 1969 with the assistance of a loan provided by LBB and long since repaid in full.

During our last financial year your executive committee have continued with the modernisation of the building and this included the construction of the car parking area at the front of the house. The installation of a new fire alarm system is the next project to be implemented in the interests of public safety. We rely upon a mixture of funding sources: these include reserves in our Development Fund, income from lettings of the various rooms at Ripley, an annual grant from LBB and loan facilities from our bankers.

In addition to hiring out rooms to our affiliates and to local commercial organisations we are entrusted with modest grant-making responsibilities to affiliates (work previously undertaken by LBB) and to date during our current year's budget period 15 organisations are to benefit from grants ranging from £1000 to £100.

The organisation of our affairs at Ripley depends very much on the time and the energies that the honorary officers give to their duties. The decision making process relies upon the professional input of our executive and management staff. The officers are also grateful to receive unpaid help from a number of volunteers and I wish to record the names of our current volunteers, namely Joanna Smurthwaite who until recently was working as grants officer for the Arts Council London, Teresa Fawcett who is helping our fund raising for the installation of a loop system, Cornelia Varney who does general administrative work in the office for our administrator, Syed Hussain who has been working with our administrator in updating our marketing strategies for Ripley especially in promoting our commercial hirings.

Efficient executive staff are the bedrock of any organisation and we are fortunate to have the talents of Thelma Richardson and Jo Carter in our main office encouraging new hirers and absorbing the increased work loads and the updating of computer systems. We are also grateful for the IT skills of Sharon Weddell in our treasury department. Another member of the office team is Judie Siewert who provides help in updating our website calendar as well as assisting with arts activities.

Our Head Warden David Gatland has proved to be a great asset with his wardening and handyman maintenance skills. David has also developed a good working relationship between his team of wardens (Barry Hilder, Andy Howes and Hazel Smith) and the rest of the staff at Ripley.

Looking briefly at a few practical points concerning arts activities; over the year the arts activities have grown and they now include 2 different kinds of yoga classes, a sewing class for children, a new theatre school which will be holding summer schools and after-school activities. Braeside School is already a regular user of Ripley facilities. New hirers include a hip-hop dance class, hypno-birthing workshops and also bible classes.

Our annual garden party at Ripley continues to prove popular with our affiliates and with local residents and this year the party will be on Saturday 28th August from 12.30 to 5.00pm. Des Coulson and Thelma Richardson are the driving forces behind this event, supported by a hard-working and enthusiastic team of volunteers. Des Coulson also deserves special mention for the quality of the diary of events which had undergone a significantly new look and format under his leadership.

We have renewed our licence to hold civil weddings and civil partnerships at Ripley and the rooms used for the ceremonies and for the receptions are being steadily upgraded. The music room has been transformed by the members of the Orpington Floral Arts Society who have kindly refreshed and improved the flower arrangements in that room.

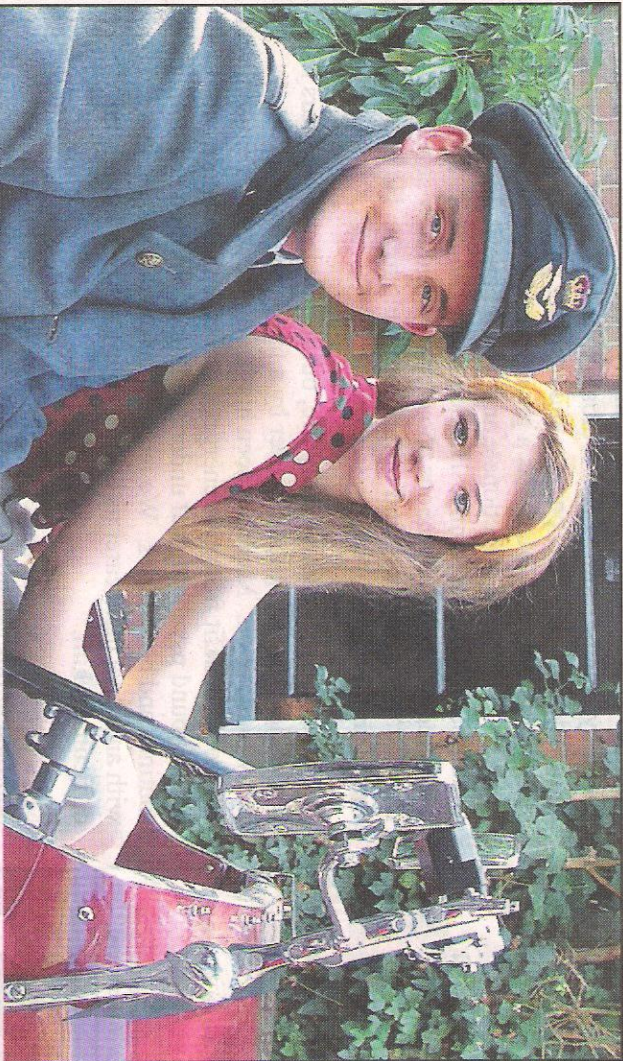
The Arts in Bromley will surely continue to flourish under the encouragement of the members and officers of BAC. I apologise if I have failed to mention by name your contribution to the running of BAC so I close by giving a blanket thank you to everyone who gives enthusiastic support for all we try to achieve at Ripley.

John Williams – Chairman of BAC 20th July 2010.

ANNEX G

Press Reports

Club recreates Blitz memories



Adam Gray and Olivia Jackson star in *Blitz & Bananas*, which features vintage cars (inset) PICTURE BY CED VERDON/CAR PICTURE BY SIMON EARWICKER



The Orpington Video and Film Makers' production was inspired by News Shopper's Second World War series last year PICTURE BY SIMON EARWICKER

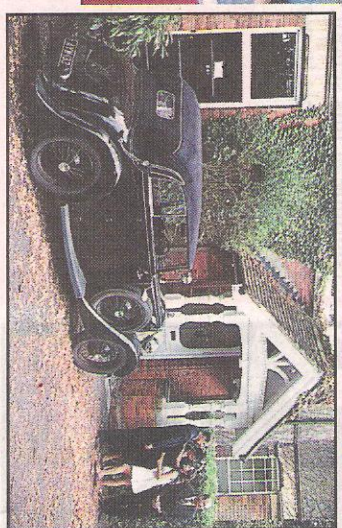
THE Orpington Video and Film Makers club is producing a film to show how children in the borough lived during The Blitz.

More than 120 people have been involved in making *Blitz & Bananas*, which was inspired by News Shopper's Second World War series last year.

Club member Anna Littler gathered people's wartime memories to help write a 45-minute script. Filming, due to be completed early next month, took place at houses in Park Farm Road and Oakley Road, Bromley, and Great Thrift in Petts Wood.

A wartime tea party was filmed at the Ripley Arts Centre in Sundridge Avenue, Bromley.

Props include vintage cars, air raid shelters and 1930s trucks. For more information, call 01689 862825, email annahopelittler@yahoo.co.uk or visit ovfm.org



BROMLEY: Reader says feet can reveal personality traits

Best foot forward

by **ROBERT FISK**

rfisk@london.newsquest.co.uk

SITTING down and putting your feet up is a good way to relax after a hard day at work.

It is also a good way to reveal your hidden potential, according to a foot reader who has 'read' the feet of celebrities including comedian Alan Carr.

Jane Sheehan is bringing her seminar series to the Ripley Arts Centre, Sundridge Avenue, Bromley, on August 19 and August 20 to teach the techniques used to 'read' personality traits and emotions in feet.

She said: "We are all used to changing our facial expressions and hiding our true feelings, but we can't do that with our feet, they tell the truth.

"Simply by analysing the shapes of feet and toes, we can tell an awful lot about a person."

She added: "By using the



Foot reader Jane Sheehan will be teaching her techniques at the Ripley Arts Centre

guidelines I teach in the seminar, you can amaze your family and friends by exposing their hidden selves.

"You can also take it further and use foot reading as a self-help guide to improving your control over your own life.

"It is a great tool for personal development."

Ms Sheehan says each toe represents a different element of a personality.

For example, if the second toe does not touch the floor, that person has lost their way in life and is not getting what they want anymore.

However, they may not be aware of what they do want.

Call Sandra Robertson on 020 8464 0025 or email info@rainflower.co.uk for details of seminar prices and times.

Have your say on this story by visiting newsshopper.co.uk/youresay

Area home to music legends and spam cafe

MONTY Python comedy fans will know Bromley as the location of the fictional Green Midget Cafe, where every item on the menu was partly composed of Spam.

But the borough's rich and varied artistic culture is actually a million miles removed from processed meat.

The author of the science fiction classic War of the

Worlds, HG Wells, was born in Bromley High Street in 1866, at a site which is now Primark.

And musical space oddity David Bowie spent many of his

formative years in Beckenham as David Jones, taking the stage name of Bowie in 1966.

A group of Sex Pistols fans called the Bromley Contingent

put the borough on the musical map during the punk

era, especially when one of its members, Siouxsie Sioux,

appeared alongside the band on a TV chat show.

Nowadays Bromley is awash with artistic enterprises to harness the borough's talent.

They include the council-funded Bromley Youth Music Trust,

which teaches between 5,000 and 6,000 children every year to

sing or play an instrument.

Amateur group the West Wickham Operatic Society has

been producing musical theatre for 75 years and arts ranging from concerts, dance shows and pottery classes

are regularly staged at the Ripley Arts Centre, Sundridge Avenue, Bromley.



David Bowie used to live in Beckenham

News Shopper
June 2010

LBB Report 2010
Press Releases 2010
Annex G

Below are links to various press releases issued by BAC in 2010 plus a sample of scanned press releases.

Ripley Recitals - Nov 2010: p 67

<http://edition.pagesuite-professional.co.uk/launch.aspx?referral=other&pnum=&refresh=z18KNf07d12C&EID=f04e0e29-a9bd-4841-a64e-2ba006f3f3d6&skip=true>

Ripley Recitals - Oct 2010: p 67

<http://edition.pagesuite-professional.co.uk/launch.aspx?referral=other&pnum=&refresh=Wn5041qRPk21&EID=02180c1a-c02e-48fb-be12-7b46449e446f&skip=true>

Textile Studio and Jacek Art Exhibitions: September 2010 – p 77

<http://edition.pagesuite-professional.co.uk/launch.aspx?referral=other&pnum=&refresh=3e1XM7s00tB6&EID=3ea0d7e1-b722-47cd-b516-9cbb759ab078&skip=true>

Ripley wedding ad: September 2010 – p 43

<http://edition.pagesuite-professional.co.uk/launch.aspx?referral=other&pnum=&refresh=3e1XM7s00tB6&EID=3ea0d7e1-b722-47cd-b516-9cbb759ab078&skip=true>

Patricia Tucker Art Exhibition - August 2010 – p 39

<http://edition.pagesuite-professional.co.uk/launch.aspx?referral=other&pnum=&refresh=6Xk1y0S58o1G&EID=7b412810-ef00-4700-ab1e-c53859570315&skip=true>

Tim Knight Art Exhibition - July 2010 – p 53

<http://edition.pagesuite-professional.co.uk/launch.aspx?referral=other&pnum=&refresh=N0x7z51D20Tk&EID=c05fe770-83ec-42ac-a299-1e6052e88faf&skip=true>

Ripley Recitals - June 2010 – p 63

<http://edition.pagesuite-professional.co.uk/launch.aspx?referral=other&pnum=&refresh=eC09N8s11T6q&EID=48ffcd85-29cc-4df5-9e39-247a11508636&skip=true>

Ripley Recitals: May 2010 – p 55

<http://edition.pagesuite-professional.co.uk/launch.aspx?referral=other&pnum=&refresh=4c1Y08QxgJ07&EID=66f73f3c-5270-41c1-8134-6f6a66789d65&skip=true>

Peter Cox Art Exhibition: April 2010 – p53

<http://edition.pagesuite-professional.co.uk/launch.aspx?referral=other&pnum=&refresh=eS1970bEmJ04&EID=dee91d41-195f-4427-848a-020a2cad4232&skip=true>

Ripley Recitals: March 2010

Also Marissa Cherry Saunders – both on p 61

<http://edition.pagesuite-professional.co.uk/launch.aspx?referral=other&pnum=&refresh=T1a83jQ004sH&EID=d5ad2da3-59cf-4d24-82d2-c096e3f3a4af&skip=true>

Ripley wedding ad: March 2010 – p 29

<http://edition.pagesuite-professional.co.uk/launch.aspx?referral=other&pnum=&refresh=T1a83jQ004sH&EID=d5ad2da3-59cf-4d24-82d2-c096e3f3a4af&skip=true>

Graham Clarke Art Exhibition: February 2010 – p 61

<http://edition.pagesuite-professional.co.uk/launch.aspx?referral=other&pnum=&refresh=7Ls10w6Cj8S0&EID=85662ea5-72a0-4653-bfc8-074afe58fec8&skip=true>

Katalin Art Exhibition: January 2010 – p 55

<http://edition.pagesuite-professional.co.uk/launch.aspx?referral=other&pnum=&refresh=bY078jJ113zQ&EID=fea2efd6-d2bf-44a2-8770-24b86549c01a&skip=true>

Ripley wedding ad: January 2010 – p 25

<http://edition.pagesuite-professional.co.uk/launch.aspx?referral=other&pnum=&refresh=bY078jJ113zQ&EID=fea2efd6-d2bf-44a2-8770-24b86549c01a&skip=true>

ANNEX H

Garden Party Programme 2010

The content of this Annex is available only upon CD/DVD versions of the report or from the Administrator at Ripley